

**2024/FYUG/ODD/SEM/
ENGDSM-101T/260**

FYUG Odd Semester Exam., 2024

**ENGLISH
(1st Semester)**

Course No. : ENGDSM-101T

**[British Literature (The Elizabethan Period to
The Eighteenth Century)]**

Full Marks : 70

Pass Marks : 28

Time : 3 hours

*The figures in the margin indicate full marks
for the questions*

UNIT—I

1. Answer any *two* from the following questions : 2×2=4

- (a) Mention any two characteristics of Elizabethan drama.
- (b) Name two metaphysical poets from the 17th century.
- (c) Name any two satirists from the 18th Century British Literature.

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(Turn Over)

(2)

2. Write a note on the development of drama during the Elizabethan Age. 10

OR

3. Discuss the rise of the novel in the 18th century. 10

UNIT—II

4. Answer any two from the following questions : 2×2=4

- (a) Why is the speaker unhappy at the beginning of Shakespeare's Sonnet No. 29?
(b) How does Shakespeare define love in Sonnet No. 116?
(c) In Spenser's *Amoretti* No. 78, how is the beloved portrayed?

5. Critically analyze the central theme(s) of Shakespeare's Sonnet No. 29. 10

OR

6. Attempt a critical appreciation of Shakespeare's Sonnet No. 116. 10

UNIT—III

7. Answer any two from the following questions : 2×2=4

- (a) Why did Rosalind and Celia go to the Forest of Arden?

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(Continued)

(3)

- (b) Who was Cassius?

- (c) Who is Jaques in *As You Like It*?

8. Discuss Shakespeare's *As You Like It* as a romantic comedy. 10

OR

9. Analyze the character of Brutus in Shakespeare's *Julius Caesar*. 10

UNIT—IV

10. Answer any two from the following questions : 2×2=4

- (a) Define the term 'Canonization'.
(b) What is the significance of the title in Milton's *Methought I Saw My Late Espoused Saint*?

- (c) What does Pope criticize in *The Dunciad*?

11. Analyze *The Canonization* as a metaphysical poem. 10

OR

12. Attempt a critical appreciation of Milton's *Methought I Saw My Late Espoused Saint*. 10

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(Turn Over)

(4)

UNIT—V

13. Answer any *two* from the following questions : 2×2=4

(a) Who was Friday? Why was he named so?

(b) Who was Captain Blifil?

(c) Who was Xury?

14. Analyze the character of Robinson Crusoe. 10

OR

15. Discuss *Tom Jones* as a picaresque novel. 10

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